

SKIPPINGSTONE

'Revisionist' Western Coming-of-Age Adventure

SETTING

Late 1920s South/Midwest United States

QG INE

Every day, local scamp LILY begs the cantankerous old ferryman ABEL to let her cross the river on his cable ferry — the only way on or off their island.

And every day he refuses...until he learns what she's really running from.

THEMES

- The River/Water as Metaphor
- Passion of Youth vs. Cynicism of Age
- Guilt and Redemption
- Parent/Child Relationships



"Cable Ferry Sketch" George Caleb Bingham

PRINCIPALS

ABEL



"The Ferryman"

- Civil War veteran seeking solitude
- Has violent visions from his past
- Gruff exterior hides his desire to protect Lily

ITA



"The Orphan"

- Infinitely Curious
- Resourceful, Plucky, on a mission
- Hides the truth about her family so Abel will take her across the river.

Ref: Mattie Ross in 'True Grit'

SCANLON



"The Bootlegger"

- Airs of a sophisticated gentleman, but quick to anger
 - Heavy-handed father of LILY

Ref: Forrest Bondurant in 'Lawless'

TURNIPSEED



"The Uncle"

- Brother to Scanlon
- Agent of Evil, eager to do harm
- Uncontrollable, unpredictable

ACT I

- Forever promising to take LILY across the river, ABEL makes Lily berform menial chores as a toll
- Impossible to please, he nitpicks details as an excuse not to take Lily across. He sends her nome.
- But Lily doesn't want to go

ACT II

- Suffering ghostly visions from the War, Abel is awoken by criminals who force him to transport moonshine - though he refuses to step foot on the opposite shore.
- The next day, Lily returns to work with Abel, but he finds another excuse not to take her across. though he's really starting to care for this little scamp.

ACT III

- In the middle of the night, Abel awakes to a panicked Lily trying to launch the raft.
- A furious Scanlon is hot on her heels. As they're escaping, he cuts the rope of the raft.
- Suddenly unmoored, Lily and Abel float away on their new home, on to the next adventure!



GOTHIC AMERICANA







VISUAL/TONAL REFERENCES



Spring, Summer, Autumn, Winter ...And Spring

⊕ Brother, Where Art Thou?

MUD

VISUAL/TONAL REFERENCES



SPRING, SUMMER, AUTUMN, WINTER
...AND SPRING

⊕ Brother, Where Art Thou?

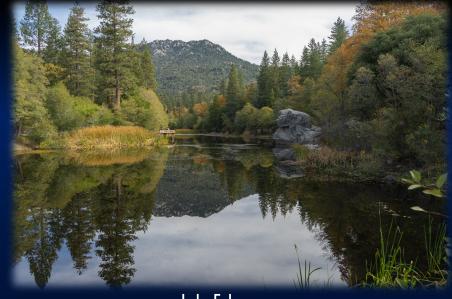
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QCATION POSSIBILITIES

Hidden Valley Wildlife Area Riverside, CA \sim 35 miles





Lake Fulmore Idyllwild, CA ~90 miles



Fairmont Park
Riverside, CA ~38 miles



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J. Søren Viuf viuf@chapman.edu

Pitch Deck Available At:

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